

# OBSERVATION POST

Vol. VI — No. 9

232

AN UNDERGRADUATE NEWSPAPER OF CCNY

MONDAY, NOVEMBER 28, 1949

## 'Observation Post' Becomes First Tri-Weekly in History of College

### Prominent College Figures Welcome Changes in Paper

By Jerry Tanklow

Well-known College figures, ranging from Dr. James S. Peace, Dean of Student Life, to Prof. Sam Winograd, Faculty Manager of Athletics, have extended a welcome to the Observation Post's new three-times-a-week schedule.

Among the more famous individuals to greet OP is basketball coach Nat Holman, who said:

"Each student on the campus should be delighted to learn that Observation Post will increase the publishing of their paper from one to three editions each week. We take our hats off to you for the splendid job you are doing and we are most grateful to you for the loyal interest you have shown all along in the success of our College sports program."

"Your past accomplishments mean much to CCNY, but your future means even more.

My best wishes to you . . . ALWAYS."

Dean Peace sent the following message to OP: "Welcome to the Daily Observation Post. This new fills a long-felt need on our campus for a daily newspaper. I take this opportunity to extend to the Observation Post Staff Association the best wishes of the Division of Student Activities for a most successful project."

Observation Post's faculty advisor, Prof. Raymond F. Purcell (Hygiene), commented: "I've been watching the steady growth of OP since its inception less than three years ago.

"Observation Post's first thought has always been to give service to the student body, and I'm very proud that they are now able to increase that service by printing three issues weekly."



### New Schedule to Furnish Complete School Coverage

By Phil Scheffler

Starting today, the Observation Post will publish three times per week.

The expanded newspaper, to be issued on Monday, Wednesday and Friday, is a far cry from the impoverished, occasionally-appearing OP which was started in February, 1947, by the now-defunct American Veterans Committee and Veterans Association.

Announcing the new schedule, the paper's Managing Board listed the reasons for the change as "a desire to give students a more up-to-date, accurate coverage of items of interest to them," and "to supply students interested in journalism and related fields with increased opportunities to work on the newspaper."

#### Game Coverage

The change will enable Observation Post to report on the College's Madison Square Garden basketball games on the morning after each game. It will also provide much additional space for news of clubs and college activities.

News Editor Jerry Tanklow and Feature Editor Jerry Fishman have appealed to student leaders and organizations for cooperation in meeting the new and more frequent deadlines that are required. They have asked that news stories and club notices be submitted as early as possible.

Copies of today's issue of Observation Post are being sent to collegiate and professional newspapers throughout the country, and to many student organizations. The Managing Board will ask the periodicals to critically evaluate the issue with the aim of suggesting improvements that could be incorporated into later editions.



## From the Managing Board . . .

AT THIS NEWEST milestone in Observation Post's history we think it's a good idea to restate the principles by which we, as a newspaper, will live and will attempt to serve the student body at the College.

• OP will always fight to make City College a place where bigotry in any form will not be tolerated. The great principle of free higher education, which is the foundation of our College, cannot withstand the cancerous disintegration inherent in racial or religious hate.

• OP will continue to strive for the achievement of the goals of the student strike, fair and open trials for Professor Knickerbocker and Mr. Davis, and their suspension pending such trials.

• OP, in its every effort, will work for the awakening of a social consciousness in every student of the College through such methods as stimulating participation in extra-curricular activities. It is in the best interests of the entire College community that students recognize themselves to be social beings in a

social environment. Not recognizing this fact renders almost useless the years spent in college.

• OP will continue to stimulate student interest in student government. Students must be constantly on the alert to see that their Student Council, like their civil government, does not misplace the trust and authority given to it.

• OP will fight in the future, as it has in the past, any and all violations of academic freedom, be they Feinberg Laws or dismissals of instructors for political, racial, or religious reasons. A free educational system—one in which teaching competency is the sole criterion for employment and in which the free circulation of ideas is held sacred—is the chief weapon in a free democracy's struggle for survival.

This is our prospectus.

AS REGARDS COVERAGE, OP will be able to expand in many ways. We will now be able to give more adequate, up-to-

(Please turn to Page 2)

## Flat-bed Press Smolders; Words Fly; Flat-headed Editor Flips Lid

By Nat Halebsky

The task of organizing the staff of the Observation Post for three-times-a-week publication has been rather telling on some members of the paper's Managing Board. For proof, just ask Editor-in-Chief Marv Weinberg. That is, if you can find him.

According to our Kansas City correspondent, whose report just arrived by carrier pigeon, Marv was intercepted passing through that burg bound for Mexico and points south. He stopped long enough to moan plaintively and wonder, out loud:

"How did I ever get mixed up in this rat-ent? I should have taken that offer to go

into five-a-day-vaudeville with Leo Galperin!"

With that, he was gone.

Although none of us have seen him since, Editor Weinberg hasn't severed all connections with St. Nicholas Terrace. For the past few days, he's been calling us regularly (collect, of course). As it was taken down by our shiny new tape recorder, borrowed from the FBI, here is the last conversation we had with Marv:

MARV: Hello, Phil? What's up?

PHIL: (This is weary Managing Editor Phil Scheffler, softly hissing to the rear of OP's old-style flat-bed press, and contemplating his novel.) It's a mad-house.

MARV: Oh. No change?

PHIL: Nah. How's the vacation?

MARV: Wonderful! I've got the paper planned for two months in advance. Layouts, type-faces, copy and headlines—

PHIL: But, your vaca—

MARV: —they're all done. And I've got something new for you. It's a—

PHIL: But what happened to the vaca—

MARV: —new advertising campaign. Terrific! Sell a million!

PHIL: (Fondling a near-by Linotype machine.) Shaddap.

MARV: (Controlled now. A new determination edgily his voice with steel as he leans on an

(Please turn to Page 2)

# Observation Post

Observation Post, an undergraduate student newspaper of the College of the City of New York, is published Monday, Wednesday and Friday by the Observation Post Staff Association.

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Faculty Advisor: Professor **RAYMOND F. PURCELL**

## From the Managing Board...

(Continued from Page One)

date coverage of club and organizational activities. On this point we will need your help. If clubs will get their announcements to us as early as possible, we can assure that they will be printed. Our new publication schedule will also enable us to provide students interested in journalism and related fields, greater opportunity to work on the paper. Sports events will receive current and complete coverage in the new OP.

ALL THE TALK of the expansion of Observation Post has been omitting a very important factor—you, the College student. When we first appeared, in February, 1947, we expressed the hope that we could, in some small measure, reflect the needs and desires that you yourselves made so evident. You greeted our appearance, and offered us welcome support at every small and large crisis we went through during the past few years. In essence, the tri-weekly Observation Post is a tribute to you. Since 1947, you've given us the stuff with which to work—fine school spirit, intelligent opinion on major issues, solid criticism on our mistakes, and an unflinching sense of humor to carry us through the dark spots. We know we can count on you in the future.

## From the Editor...

I WOULD LIKE TO THANK every member of the OP Staff and the Managing Board for their tremendous sacrifices in time and energy which they willingly made in order to make this newest venture of OP successful. Their willing acceptance of added responsibility was very heartening to me, as it would be to any editor of any newspaper. And thanks, too, to Professor Raymond F. Purcell, our faculty advisor, whose patient counsel has aided the paper throughout its three-year history. His faith in us has always spurred us to greater service to the students of the College.

# Subway Beats Out Bus, 55-30, In Recent 'OP' Market Survey

By Hugh Schwartz

Did you know that the average student has 20.8 leisure hours per week? Well, neither did this reporter until he read the comprehensive market survey compiled by the Observation Post Business Staff.

This three page document was compiled at the College during the spring term last year. It's filled with those little pieces of miscellaneous information that make Math 63 students wring their hands in dismay.

Take this fascinating fact: 30% of our students come to school by bus, 55% by subway, and 7% by car. (7% are lucky enough to live near enough to walk). Then there are the 1% who come to school by other means. It is rumored that some members of the OP Managing Board fly to school by pogo stick.

### Gillette Tops Schick

City's John Doe shaves 4.7 times weekly. Among the most widely-used brands of shaving cream are Colgate (24%), Palmolive (15%), and those perennials, soap (11%) and dry shave (13%). To slice his whiskers, the average male student prefers the Gillette blade (39.5%) and the Schick injector (16.5%).

The average male student must be a very calculating person. When he shops he has to be careful with his expenditures, because he has only \$5.10 weekly to spend for items other than lunches or carfare. If he works, he earns \$15 per week. He must save enough for 1.8 suits, 4.4 shirts, and 2.2 pairs of shoes per year.

The figures also show that the average Jane Doe buys 40 pairs of stockings, and 4.5 pairs of shoes per year.

When students go out on

Saturday nights, the chances are that they do something relatively inexpensive, for they only patronize the Times Square movies eight times yearly and the Broadway theaters 1.8 times annually.

Taking time out from their studies, 73% of them have hobbies, of which the following are the most popular: sports (28%), music (21%), and photography (9%). They take their hobbies so seriously that they spend \$54 per year (perhaps out of their life's savings of \$418) on them.

For those 39% of the students who smoke—you consume 4.6 packs a week. By far, the most popular brand is Chesterfield (54%), followed by Philip Morris (45%) and Lucky Strike (6.5%).

Here's a surprising statistic: More students smoke pipes than cigarettes (39.5%). Rum and Maple (10.5%) runs second to Mixture 79 (46%).

And the college student usually sleeps at home. 85% of the others live at Army Hall. He might be married (3.5%) or intending to get married since 7.5% will marry while at college. (Of course OP readers all know that the average girl wears 3.5 brassieres yearly).

When the summer rolls around our days are spent in working (79%). For our efforts we receive about \$317 during the summer. Many of us sup-

plement our summer earnings by working during the school term: 54% of us work all or part of the school year. At present, 35% of us are employed in part or full time jobs.

The more I read the market survey the more I come to the astounding conclusion that the City College is wonderful. In spite of our heavy program, school, work, we still find time to keep in trim.

Some of us engage actively or enjoy watching our favorite sports which are basketball (20.5%), baseball (14.5%), and swimming (13%).

## Letters

To the Editor:

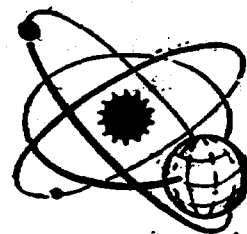
This year democratic students all over the world are celebrating the 10th anniversary of International Student Day, November 17.

Once again, they will demonstrate their determination to work and fight for peace, national independence, a democratic education and a happier future. On this occasion, the International Union of Students sends you its warmest greetings. Joseph Grohmann, President, International Union of Students

## Flat Head

(Continued from Page One)

adjacent tortilla for support.)  
PHIL: ... Any complaints from the 5 a.m. crew?  
PHIL: Nah. They're glad to do it. I promised to let them sweep up the office tomorrow if they were good... (Mumbles aside)  
What? You mean the printer?  
MARV: What happened? Phil? Phil!  
PHIL: Now, now, Marv. Don't get yourself excited. Relax you're on your vacation and I don't want you to worry—  
MARV: What happened? TELL ME!!  
PHIL: It's nothing, really. Sid Epstein says the presses are out of ink.  
MARV: Call the union! Hold everything! I'm coming!  
PHIL: But Marv—what about your vaca—??  
MARV: (Feverishly tossing typewriters, sheaves of paper and half-full tequila bottles into a travelling bag.) Use beer! Call a cop! Call a Managing Board meeting! I'm on my way! Call John L. Lewis! Call Ludlow 9-4700 and tell my mother I'll be home for supper!  
PHIL: (Reaching for the other nine phones on the desk and dialing Schick, the 67th Precinct, various OP editors, OSHW headquarters in Pittsburgh and a certain number in the Bronx.) Okay.  
MARV: Here come's my train! gotta run... (The receiver dangles in the bright sunlight, sending golden beams in every direction.) (Curtain.)



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# HELP WANTED

# ON THE TOWN

By Nat Halebeky

If I had to pick the outstanding feature of Theater Workshop's production of "On the Town," my choice would be the spirited and skilled dancing, directed and conceived by Herbert Ross. The choreography—

what could have been just another show into the rank of long-to-be-remembered College tests.

The Workshopers, of course, are themselves proud on all the other parts of the show also, and the results were most gratifying. The book, by Betty Comden and Adolph Green, was spritely and up-to-date. Leonard Bernstein's music was performed with authority by the forty-piece orchestra under the direction of Robert Mandell. The production, in general, was a masterful and smoothly-done job, and has done much to add new prestige to the already high stature of Director Wilson Lehr and co-Producers Ira Bilowit and Myron Weinberg.



Miss Carol Sawyer

Shore Leave  
As the three swabbies searching for an elusive Miss Turnstiles, Don Madden, Egon Dumlér and Marv Krauss were properly harsh and irreverent. They brought to their roles the traditional wide-eyed awe common to New York visitors—as well as the right amount of workaholic that wouldn't let us forget that, after all, they were sailors in town for a good time. Madden, as the romantically-inclined Gabey, served as the perfect foil to the wild antics of "Chip" Dumlér and "Ozzie" Krauss, who flung themselves round the stage with a devil-may-care abandon that, at times, breath-taking.

Gabey, Chip and Ozzie shared top honors with three equally-talented young ladies—lovely Ariette Friedman as Miss Turnstiles, Carol Sawyer as Hildy, the mad, impetuous cab driver, and Julie Bovasso as Claire, the anthropologist who (only occasionally, y'understand) gets "carried away."

The performances of the Misses Friedman and Bovasso were fully up to expectations: their past work has led us to depend on them for clearly-developed, high-quality characterizations. They didn't give any cause for disappointment.

Hildy Was Swell  
"Hildy" Sawyer especially, deserves plaudits. As the female

ON THE TOWN, a Theater Workshop production of the musical comedy by Betty Comden and Adolph Green. Music and additional lyrics by Leonard Bernstein, based on an idea by Jerome Robbins. Choreography staged by Herbert Ross; music directed and conducted by Robert Mandell. Produced by Ira Jacob Bilowit and Myron Weinberg and directed by Wilson Lehr. Presented November 9, 10, 11, and 13 at the Pauline Edwards Theater with the following cast:

- |                |                  |
|----------------|------------------|
| Don Madden     | Edward Hacke     |
| Egon Dumlér    | Egon Dumlér      |
| Marv Krauss    | Marvin Krauss    |
| Donald Madden  | Donald Madden    |
| The Announcer  | Arthur Hurwitz   |
| Ira Smith      | Arlene Friedman  |
| Hildy          | Carol Sawyer     |
| Claire         | Julie Bovasso    |
| Neighborhood   | Sy Bogarsky      |
| Maude P. Ditty | Florence Olansky |
| Lucy Schmeeler | Stella Scharf    |
| Pitkin         | Sheppard Kerman  |
| Diana Dream    | Roberta Libson   |

ing, Stella Scharf and Shep Kerman, portraying Lucy Schmeeler (she's such a schmo!) and the long-suffering Pitkin, respectively, were good in their small parts. The same must be said for Roberta Libson, who played the poor man's Hildegard, and Ed Hacke, as the workman who complained that he felt like he wasn't "out of bed, yet."

All in all, the Workshop bunch gave us a fine job. They caught and transferred to the audience the spirit of New York, became adequately lyrical in the love scenes and were sufficiently frantic when the script required it. The dancing was superb, from the big, brassy numbers down to the sensitive, touching solo by Frank Glass on "Lonely Town."

If I had known that "On the Town" would be so good, I'd have bought tickets for all five nights.

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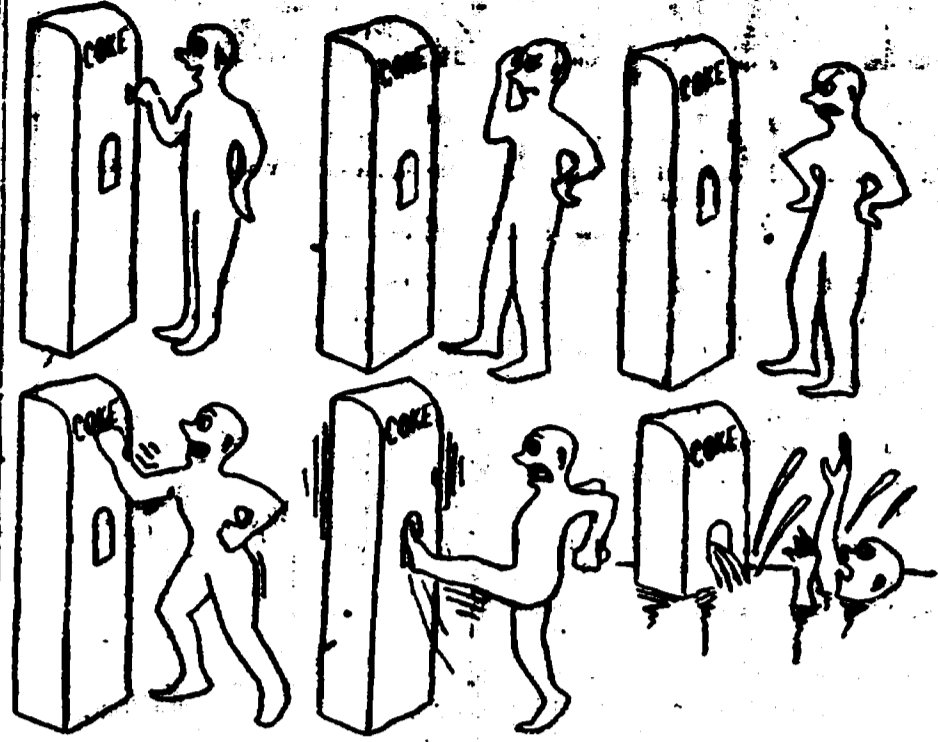
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# Pete's Pranks

By Peter Crabtree



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# Basketball Comes in Front Door This Week

## Beavers Open MSG Card With Lafayette December 3

By Dick Kaplan

The Great God Football has competition starting this week as collegiate basketball teams from Maine to New Mexico kick off their sweat clothes and get down to the business of deciding countless sectional titles, and ultimately, who makes the bonus trips to New York for the post-season carnivals in March.

To NYU and LIU goes the honor of inaugurating the Madison Square Garden doubleheader season this Thursday night. The Violets face Vanderbilt and the Spanish-speaking Blackbirds, Texas A&M. Nat Holman's Beavers, who opened their campaign against Queens last Saturday night, go into action against Lafayette again this Saturday night in the first of 13 Garden tilts.

**Tough Schedule**  
While the 21-game program still confronting the Beavers lacks the scope of last year's transcontinental schedule, it's speckled with rugged inter-sectional ball games that can be just as easily lost as won. The decision to forsake another cross-country junket was triply motivated. The last trip saw the College lose money, not to mention two key games, and the players came back so tired that they blew three of their last five contests.

This year the Pacific Coast is coming East to meet the Beavers, both California and UCLA drawing the assignment in rapid succession during Christmas Week. Cal and the Dons of San Francisco will be the only visiting clubs to make two Garden appearances, Frisco meeting somebody else on each occasion, a schedule deflection that doesn't seem to bother Nat Holman. Other newcomers to the program are: Loyola of Chicago, Muhlenberg, Boston College, Princeton and St. Francis.

**4 Stumbling Blocks**  
Aside from the intra-city rivalries, the toughest games on the



Mike Wittlin, star playmaker expected to spark Beaver attack this year.

card should be with SMU, Loyola, Oklahoma and Niagara. The Mustangs beat the Beavers by six last year and have the same club back. Oklahoma has great expectations for its 6-11 center, Marcus Freiberger, while Loyola still has Ben Bluit, Jim Dawson, Ed Earle and Jim Nichol. The irrepressible Zeke Sinicolo, being boomed for All-America honors, powers a fast Niagara five that earned a 66-64 overtime win last season.

### Hoop Tix

Tickets for the Beaver-Lafayette game will go on sale Thursday, Dec. 1, from 12 to 4, outside the Army Hall canteen. The game will be held at Madison Square Garden, on Saturday evening, Dec. 3.

### Beaver 1949-50 Hoop Schedule

- Dec. 3—Lafayette.....MSG
- Dec. 8—SMU.....MSG
- Dec. 10—USMAM.....Home
- Dec. 15—Brooklyn.....MSG
- Dec. 19—Oklahoma.....MSG
- Dec. 22—California.....MSG
- Dec. 27—UCLA.....MSG
- Jan. 3—St. Johns.....MSG
- Jan. 7—Loyola (Chicago) MSG
- Jan. 10—West Virginia..MSG
- Jan. 20—Muhlenberg.....Allentown
- Feb. 2—Boston College..Boston
- Feb. 4—Princeton.....Princeton
- Feb. 8—St. Francis.....Brooklyn
- Feb. 11—Canisius.....Buffalo
- Feb. 16—Niagara.....MSG
- Feb. 18—St. Joseph's.....Phila.
- Feb. 20—Fordham.....69th RA
- Feb. 23—Syracuse.....MSG
- Mar. 2—Manhattan.....MSG
- Mar. 7—NYU.....MSG

## Swimmers In Opener Sat.

By Herman Cohen

"We expect to do well against local competition," says Coach Jack Rider of his '49-50 swimming team, "but our out-of-town opponents will give us trouble." The schedule shows, however, that the mermen meet only one non-metropolitan school all year, Seton Hall, in the season's opener Saturday, Dec. 3, so taking Rider's word for it, there's smooth splashing ahead.

Making life difficult for the team is the problem of where to practice. The contemplated closing of the College pool Dec. 15 means that the boys will have to scramble for trial runs in opposition tanks.

With only one man lost from last year's squad, the Lavender has a good chance of returning to its Met titlist ways of 1947-48. The schedule consists of eight dual meets and the Metropolitan Championships March 4.

The personnel includes Eugene Kardash and co-captain Phil Howard.

# O P SPORTS

By Morty Levine

On Saturday afternoon, Nov. 19, a memorable moment in the College's athletic history was recorded on the Lewisohn Stadium gridiron. There were no ceremonies, no heart-touching speeches, no twenty-one gun salutes, but even so, every onlooker at that City-NYU football game witnessed the climax of the college career of the most remarkable football performer ever to participate for the Lavender, "Mr. Football" of the Beavers, Leo Wagner.

Leo's story is an oft-told one; that of a freshman who had never played high school football stepping into the lineup of a college eleven and blazing a record which is unequalled in the annals of City College football history.

The amazing Mr. Wagner, who led the team in ground gaining, passing, kicking and scoring in 1947 and 1948, once again copped all honors in his senior year. Leo, who has been honored by recognition in the recent "Who's Who in the Colleges," has been a grid superman as far as Beaver football is concerned.

Actually, we realize that no one man makes up a team. No matter how exceptional a runner may be, he'll go nowhere without blocking. No matter how good a passer may be, he'll have very little success without adequate receivers. But even with this in mind we still must tout Leo highly. Many other men have played for the Beavers, but as for individual standouts, there are very few, if any, who have reached his heights. Last year, even as a member of a losing team Leo compiled 960 yards on total offense, making him the fourth ranking back in the entire EFAA. Another item to his credit is that in this day of assembly line substitution, he has been good for an entire game, equally adept at defense as on the attack.

Now that Wagner has ended his brilliant exploits at the College, the OP staff would like to take this opportunity to congratulate a fine ball player on his outstanding record. We believe that during his four years here Leo has shown superlative ability and deserves recognition by being selected to the Little-All-American team which is chosen at the conclusion of each season. Trying to show our appreciation in the way we know best, OP has forwarded a letter to the selection committee giving our support to Leo Wagner.

We sincerely hope that he receives the credit and glory which he deserves. There couldn't be a finer fellow to bestow the honor on.

## Six Star Soccermen Kick Last Goal for Lavender

The last soccer game of the year against Pratt, Nov. 19, marked the end of a brilliant college sports' career for six seniors. The graduating booters are Rocco Ameroso, Otto Berger, Frank Bertolotti, Werner Rothschild, Irwin Schwartz, and Luther Stefel.

Although they had a rather poor record of 3-4-1 this season, the boys point with pride to the Metropolitan Championship that they held for three consecutive seasons before relinquishing it to Brooklyn College this year.

The team is losing its two high stars in Rocco Ameroso and Irwin Werner Rothschild, who have been chosen as its "Most Valuable Players."

"Future prospects are bright despite the loss of the seniors," thinks Ameroso. He feels that a good nucleus can be built around remaining players like Galan, Reiss, Fischer and Lotter.

### Film Society Planning Show of Documentaries

A plan by which the newly-organized Film Society would extend its program to cover the world-wide field of documentary and art films was offered today by Society Vice-President Shelly Kohen '53.

One phase of the proposed plan would give the Film Society a group membership in the World Documentary Theater. This organization, headed by Robert Gurney, ex-Film Institute student, presents prize films from all over the world, such as "Picture in Your Mind," the American animated art film dealing with the origins and manifestations of prejudice, which won first prize at the Belgian Film Festival, and the Soviet production, "Life and Death in the Desert."

## Riflemen Start Aiming Sights

In preparation for their first match of the season against Queens College on Dec 2 the Beaver riflemen have been holding their daily tune-up sessions in the Rifle Range in Lewisohn Stadium.

M/Sgt. Carl Lohmeyer, coach of the sharpshooters, indicated last week that the riflemen can look forward to a successful season, with the trouble spots location as St. John's, NYU, and Army.

## Youth Will Show Way For Five

Coach Nat Holman has been seen smiling these days. The reason—seven new whiz kids for the basketball Varsity. There were tears in Bobby Sand's eyes last year as he said goodbye to his yearling squad. It had been great for him, winning 16 out of 19.

Now Sand's tears have become Holman cheers. Here's why. Eddie Roman, the big 6-6 center of the Varsity, is really something to yell about. He can do just about everything. He was the record-breaking scorer on last term's fresh team.

Eddie Warner, 6-3 jumping-jack, could very well be the man of the hour. Eddie has springs in his legs and can rebound with the best of them. Layne and Smith are a pair of good, fast men who can get hot on any given evening.

"Fats" Roth, 6-foot guard, is a great playmaker, as is his buddy Herb Cohen. They both can pass and set from the outside. "Fats" may make NY forget Dickey Mc-

Guire with his flashy floor work. The last of the yearlings is Lucky Meyer, fast and a great set-shooter. They boys, together

with mainstays Dambrot, Galiber, Mager, Wittlin and Company, give the Beavers a competitive



Sophomores show out (L. to r.) Herb Cohen, Ed Smith, Ed Roman, Ed Warner, Louis Smith, and Lucky Meyer. Floyd Layne another sophomore standout is not shown.